

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

Tuesday, June 9 at 12.15pm
King's Chapel
58 Tremont St, Boston

Scott Allen Jarrett, *conductor*

Melanie Russell, Sarah Brailey, Shari Alise Wilson, Jennifer Ashe, *soprano*

Clare McNamara, Gerrod Pagenkopf, *alto*

Jonas Budris, Patrick T. Waters, *tenor*

Jacob Cooper, Woodrow Bynum, *bass*

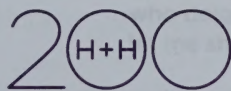
Ian Watson, *organ*

Stabat Mater

Domenico Scarlatti
(1685-1757)

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. It celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities.



ARTIST PROFILE

Scott Allen Jarrett is one of North America's most exciting and versatile musicians, sought after as a conductor, keyboard artist, and teacher of conducting. He serves as the Director of Choruses and Assistant Conductor of the Charlotte Symphony (NC), Music Director of Boston's Back Bay Chorale, and, at Boston University, Jarrett is Director of Music at Marsh Chapel and Acting Director of Choral Activities in the School of Music. He is a frequent guest conductor at Trinity Wall Street, leading recent performances of Bach at One and the music of Benjamin Britten and Julian Wachner as part of Trinity's Twelfth Night Festival.



Through these appointments and appearances, Jarrett regularly conducts the great masterworks of the choral/orchestral repertoire, with a particular focus on the works of Johann Sebastian Bach. He has served on the artistic staffs of the Carmel Bach Festival and recently, as Director of the Conductors Master Class at the Oregon Bach Festival with Helmuth Rilling. As a keyboardist, he appears regularly as a continuo player with GRAMMY®-nominated Seraphic Fire and can be heard on their recordings of the Brahms Requiem and Monteverdi's *Vespers*.

Scott is a bass in the Handel and Haydn Society Chorus and serves as Vocal Advisor on the H+H artistic staff.

PROGRAM TEXTS

Stabat mater dolorosa
Juxta crucem lacrymosa
Dum pendebat Filius.

Cujus animam gementem
Contristatam et dolentes
Pertransiuit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater unigeniti.
Quae morebat et dolebat
et tremebat cum videbat
Nati poenas inclyti.
Quis est homo qui non fleret
Christi Matrem si videret
In tanto supplicio?

Quis posset non contristari
Piam Matrem contemplari
Dolentem cum Filio?
Pro peccatis suae gentis
Vidit Jesum in tormentis
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum,
Dum emisit spiritum.

Eia Mater fons amoris,
Me sentire vim doloris
Fac ut tecum lugeam.
Fac ut ardeat cor meum,
In amando Christum Deum
Ut sibi complaceam.

Sancta Mater istud agas
Crucifixi fige plagas
Corde meo valide.
Tui nati vulnerati
Jam dignati pro me pati
Poenas mecum divide.

Fac me vere tecum flere
Crucifixo condolere
Donec ego vixero.

The mother stood sorrowing
by the cross, weeping
while her Son hung there.

Whose soul, lamenting,
sorrowing and grieving,
has been pierced by the sword.
O how sad and afflicted
was that blessed
Mother of her only-begotten Son.
Who wept and grieved
and trembled to behold
the torment of her glorious child.
What man would not weep
if he saw the Mother of Christ
in such torment?

Who could not be sorrowful
to behold the pious mother
grieving with her Son?
For the sins of His people
she saw Jesus in torment
and subjected to the whip.
She saw her sweet Son
dying, forsaken,
as He gave up the spirit.

Ah Mother, fount of love,
let me feel the force of grief,
that I may grieve with you.
Make my heart burn
with the love of Christ, the God,
that I may be pleasing to Him.

Holy Mother, bring this to pass,
transfix the wounds of Him who is
crucified firmly onto my heart.
Of your wounded Son,
who deigns to suffer for my sake,
let me share the pains.

Make me truly weep with you,
grieving with Him who is crucified
so that I may live.

Juxta crucem tecum stare
Te libenter sociare
In planctu desidero.
Virgo, virginum praeclara
Mihi jam non sis amara
Fac me tecum plangere.
Virgo, virginum praeclara
Mihi jam non sis amara
Fac me tecum plangere.
Fac ut portem Christi mortem
Passionis ejus sortem
Et plagas recolere.
Fac me plagis vulnerari
Cruce hac inebriari
Ob amorem Filii.

Inflammatum et accensum
Per te Virgo sum defensum
In die judicii.
Fac me Cruce custodiri
Morte Christi praemuniri
Confoveri gratia
Quando corpus morietur

Fac ut animae donetur
Paradisi gloria. Amen.

To stand by the cross with you,
to be freely joined with you
in lamentation, I desire.
Virgin of virgins, resplendent,
do not now be harsh towards me,
let me weep with you.
Virgin of virgins, resplendent,
do not now be harsh towards me,
let me weep with you.
Let me carry Christ's death,
the destiny of his passion,
and meditate upon his wounds.
Let me suffer the wounds
of that cross, steeped
in love of your Son.

Fired and excited
by you, O Virgin, let me be defended
on the day of judgment.
Let me be shielded by the cross,
protected by Christ's death,
cherished by grace.
When my body dies,

Then let my soul be given
the glory of paradise. Amen.

UPCOMING NOON HOUR RECITALS AT KING'S CHAPEL

Tuesday, June 16
at 12.15pm

Robert Simonds, *violin*
Purcell, Biber, Bunch,
and more

Tuesday, June 23
at 12.15pm

Rancocas Valley High
School Concert Choir
Grant Mech, *director*

Tuesday, June 30
at 12.15pm

Cheryl van Ornam
plays the C.B. Fisk
Organ
Works by Bach,
Langlais, and more

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

Name

Email

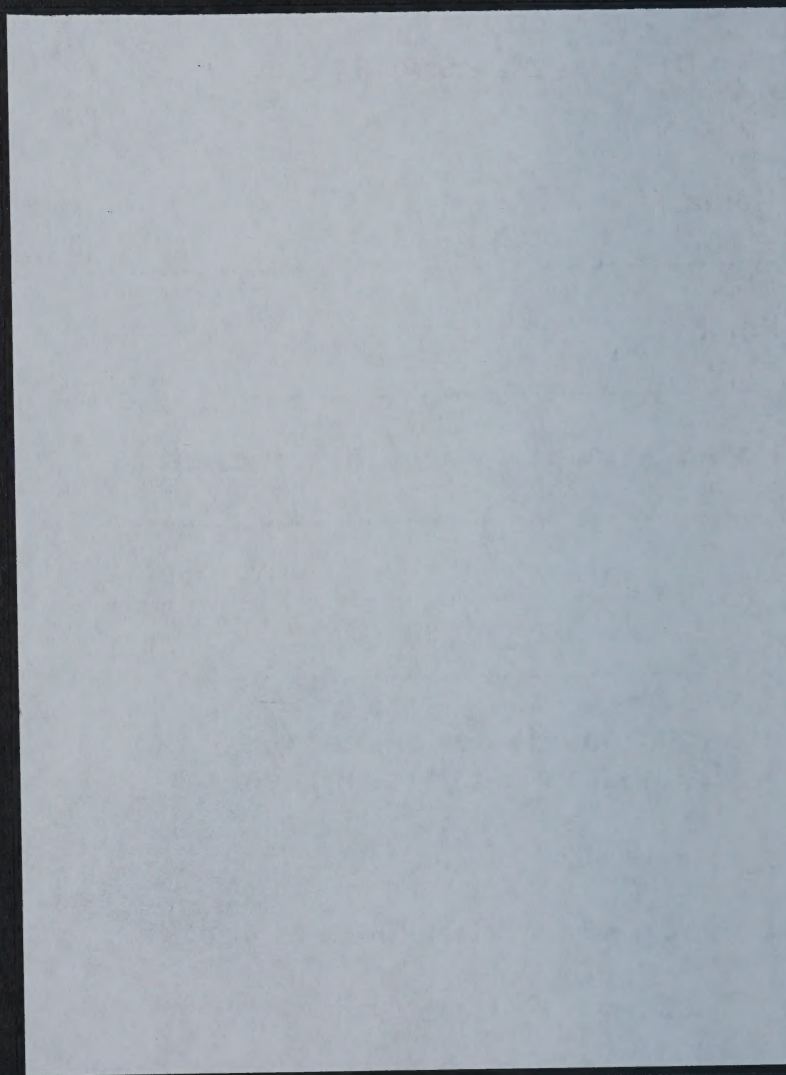
How did you hear about this concert?

**Are you from the Boston area
or visiting from out of town?**

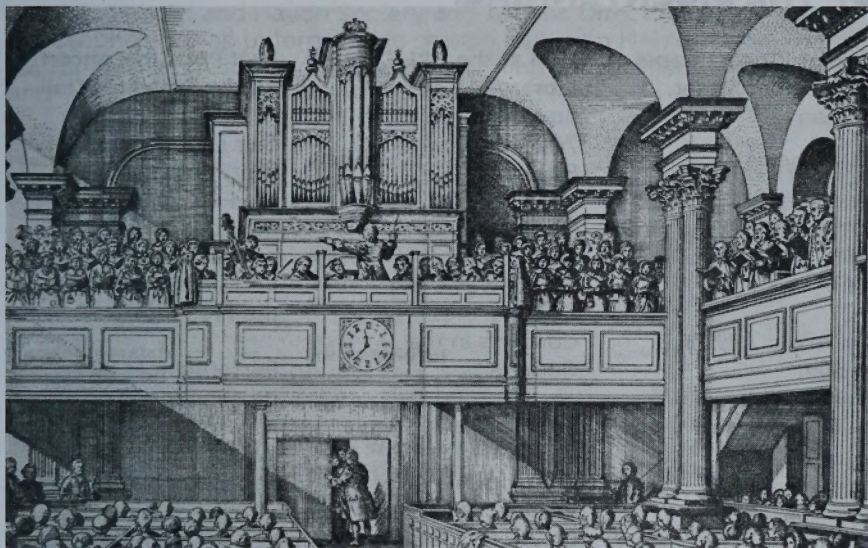
☐ Boston ☐ Out of town

Are you a regular H+H concertgoer?

☐ Yes ☐ No



KING'S CHAPEL, BOSTON + H+H



The interior of King's Chapel in Boston, where the Handel and Haydn Society gave its first public performance on Christmas Day, 1815, and the American premiere of Messiah on December 6, 1818.

King's Chapel, the first Anglican church and only the fifth church of any denomination built in colonial Boston, was originally named for King James II. The original church was a wooden structure built in 1688; by the 1740s that building needed extensive repairs and church officials decided to erect a new building in stone. Designed by Peter Harrison, the new church was constructed around the original wooden one while the latter continued to be used for services. During the American Revolution, King's Chapel was renamed Stone Chapel in an effort to remove its association with the British monarchy and therefore protect it from being damaged. In the 1780s, the church reopened as King's Chapel, now named for Christ the King.

The Handel and Haydn Society presented its first oratorio (or concert) in King's Chapel on December 25, 1815; six other performances followed between 1816 and 1817.

Teresa M. Neff, H+H Historically Informed Performance fellow, May 2013

JOIN H+H FOR FREE SUMMER CONCERTS ALL AROUND BOSTON IN CELEBRATION OF THE BICENTENNIAL!

H+H at King's Chapel

58 Tremont Street,
Boston

H+H performs half-hour
long chamber concerts
at the site of the first
H+H performance in
1815.

Thursday, July 16

at 3pm

Thursday, August 13

at 3pm

H+H at the BPL Central Library in Copley Square

700 Boylston Street,
Boston

Friday, July 3

at 12.30pm

The Rowe's Lane
Quartet

Concerts in the
Courtyard

Saturday, July 18

at 3pm

The Vocal Quartet
Voices of the Stage
Children's Library

Friday, August 28

at 12.30pm

Concerts in the
Courtyard

H+H Pop-Up Concerts on the Freedom Trail

This summer, H+H
is partnering with
the Freedom Trail
Foundation in a
series of pop-up
performances along
the Freedom Trail.

Performances will
be announced on
social media, so be
sure to follow H+H on
Facebook and Twitter!

WALK THROUGH 200 YEARS OF HISTORY

Download the Handel and
Haydn Society app today!
Filled with expanded
Bicentennial Exhibition
content, a walking tour of
historic H+H locations, and the
latest concert information—
and much more.



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HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

BEETHOVEN SYMPHONY NO. 9

A COMMUNITY CELEBRATION

SUNDAY, JULY 26 AT 12.30PM
COPLEY SQUARE
FREE ADMISSION

A free outdoor performance
of Beethoven's epic Symphony
No. 9 ("Ode to Joy") in the
heart of Copley Square.

PRESENTING SPONSOR:



ADDITIONAL SUPPORT PROVIDED BY
JOHN HANCOCK

The Boston Globe



HANDEL AND HAYDN SOCIETY 2015-2016 BICENTENNIAL SEASON

Join the Handel and Haydn Society and Artistic Director Harry Christophers for an unforgettable season featuring H+H's Period Instrument Orchestra and Chorus performing a wealth of grand works and intimate gems with a roster of acclaimed artists.

Mozart Requiem

Oct 2 + 4, 2015
Symphony Hall

Baroque Masters

Oct 30 + Nov 1, 2015
NEC's Jordan Hall

Handel Messiah

Nov 27, 28 + 29, 2015
Symphony Hall

Bach Christmas

Dec 17 + 20, 2015
NEC's Jordan Hall

All Haydn

Jan 29 + 31, 2016
Symphony Hall

All Beethoven

Feb 26 + 28, 2016
Symphony Hall

Bach St. John Passion

Mar 11 + 13, 2016
Symphony Hall

Mozart and Beethoven

Apr 8, 2016
NEC's Jordan Hall
Apr 10, 2016
Sanders Theatre

Handel Saul

Apr 29 + May 1, 2016
Symphony Hall

Bonus Concert**Holiday Sing**

Dec 12, 2015
Faneuil Hall

For complete program information, visit handelandhaydn.org.

Subscribe today at handelandhaydn.org or 617 266 3605.


Congratulations to the Handel and Haydn Society

The Freedom Trail Foundation is proud to celebrate Handel and Haydn Society's 200 years of bringing music to life with pop-up performances and history along the Freedom Trail. To learn more, visit TheFreedomTrail.org or call 617.357.8300.



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HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

HANDEL + HAYDN SINGS

THURSDAY, JUNE 18 AT 7.30PM
SYMPHONY HALL

Harry Christophers, *conductor*
Soloists from the H+H Chorus
Members of H+H's Young Men's Chorus
and Young Women's Chamber Choir
Period Instrument
Orchestra and Chorus

Be there for H+H's season finale!
In celebration of the Chorus
America conference in Boston,
the H+H Chorus will perform
soaring selections from four
centuries. From Palestrina
to Pärt—including Part 3 of
Handel's *Messiah* and the world
premiere of *My Angel, his name
is freedom* by award-winning
American composer Gabriela
Lena Frank.

ORDER YOUR CONCERT TICKETS NOW! STARTING AT \$19!

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